

CMST Newsletter

Cornwall Music Service Trust - Trennick Lane - Truro - TR1 1TH - 01872 246043

Message from Gareth Churcher - Head of Service

What an amazing start to 2017 - 2 years old, a fresh look and over 100 staff!

In January Cornwall Music Service Trust (CMST) reached many milestones, notably our 2nd anniversary and just as amazingly we hit that magical figure of 100 employees! All of this in the face of adversity and a true testament to all who have committed and devoted so much time in making CMST as success. We are fast approaching employing 110 high quality music teachers and we are fully aware that there is plenty more room to grow which, will ultimately lead to one thing - more aspiring musicians in Cornwall.

CMST has partnered with EMPRA, leaders in the education sector for marketing and PR, to design and launch a brand new website and we are very pleased with the result. If you haven't had time to visit this yet please go to www.cornwallmusicservicetrust.org and have a good look around. There are plenty of news stories, upcoming events, blogs from yours truly plus much, much more. My sincerest thanks go to Ross Hamilton (communications manager for CMST) who keeps the site and our social media campaign fresh and alive. Also to Robinson Reed Layton who have provided much needed sponsorship to help implement this great new asset. Our collaborations with EMPRA look to remain strong as we have been invited to perform at the Cornwall Teachers Awards this year on the 21st April and even present one of the awards at the ceremony.

This term has been exceptionally busy as you can see from all the stories below and this is only a brief highlight of the amazing work that our teachers complete on a day to day basis. I had the pleasure this week of opening the gala concert at the Cornwall Flute Festival and working with the Bournemouth Symphony Orchestra as part of their 2017 residency. All of this made me realise that the work that our teachers do on a weekly basis is fundamental to all the larger projects that probably receive much more media attention. However, if it wasn't for this weekly work and devotion to our learners then these larger scale projects simply wouldn't be able to happen. My sincerest thanks to all that work so hard in making CMST a success!



Race for Life

If you fancy joining us with our fundraising efforts, we are racing at Falmouth on May 14th.

Well Done,

to all CMST pupils have taken exams this term. We know how daunting it can be and how much extra effort goes in to preparing.

Music Festival



Success!

Congratulations to Millie Montgomery-Smith who gets 1st place for her violin solo at the Cornwall Music Festival

VISIT FROM JAMES RAE

James Rae was born on Tyneside in 1957. He studied clarinet, bass clarinet, piano and composition at the Guildhall School of Music and Drama. Since leaving the Guildhall, James Rae has pursued a highly successful and varied career in music.



As a player, James Rae has worked in many West End and Royal National Theatre and has received many freelance engagements with some of the country's leading orchestras and ensembles. He is the leader of the Phoenix Saxophone Quartet who over the years has given many recitals and broadcasts.

As a composer, James Rae is one of Europe's most published writers of educational wind music. He has at present over 120 publications to his credit published mainly by Universal Edition. His music includes instrumental study books, tutors, transcriptions and volumes of duets many of which are to be found on wind examination syllabuses worldwide.

As a teacher, James Rae has held many posts in teaching, and is currently saxophone professor for the National Youth Orchestra of Great Britain.

"What a blast. Thank you, James. I learnt how to successfully do vibrato and a cool improvisation session."

(Student)

"A great opportunity to learn some new techniques locally. The end of day concert was fantastic, can't believe you covered so much in a day. Thank you."

(Parent)

This event was a joint collaboration between the Cornwall Music Service Trust (CMST) and the Cornwall Music Education Hub (CMEH), and was promoted as an opportunity for Grade 5+ woodwind players to:-

- Meet and play alongside other young players
- Play a wide range of music in different styles
- Receive expert advice

The focus was woodwind-specific technical skills and a wide range of musical skills.



CORNWALL FLUTE FESTIVAL

CMST are very proud to have hosted the South West Flute Festival for the second year. Katherine Bryan was this years guest flautist along with Tim Carey on Piano.



Katherine playing in the evening recital



Flautista's before the main event

were acclaimed flautist Katherine Bryan and renowned accompanist Tim Carey. Activities included workshops, warm up activities, rehearsals with piano, flute choirs, masterclasses, foyer performances, junior flute workshops, chamber music. Kate Whetter CMST event organiser said:



A private masterclass

Williams, CPE Bach, Poulenc, and Dvorak.

Over 50 flute players of all ages and abilities took part in the 2nd Cornwall Flute Festival. This event encompassed a whole weekend of inspiration, enjoyment and flute fun. Guests for the weekend



Junior flutes from St. Austell & Helston

"Katherine Bryan has really inspired our local flautists - it was wonderful to have such a high calibre flautist here in Cornwall teaching and performing"

The Saturday evening recital by Katherine and Tim was a highlight of the weekend. Their programme included works by Vaughan Williams, CPE Bach, Poulenc, and Dvorak.



Farley's flutes playing the audience in



BOURNEMOUTH SYMPHONY ORCHESTRA

BSO strings will be visiting Penrice Academy on Thursday March 30th. They will be working with the St.Austell Chamber Orchestra on various movements from Peter Warlocks Capriol Suite, holding master classes for our more advanced players and also performing to us. The musicians will spend the whole morning with us and will be a brilliant end to our terms work.

CMST, through the hard work of all its staff and inimitably led by Karen Frost and Liz Sibley, has gained the Silver Healthy Workplace Award. Congratulations to all and for more on this please read our Head of Service Blog for March written by Gareth Churcher.



PUPIL OF THE MONTH

This has been a big success. The winners for this term are;

March - Henry Shaw, St. Michaels (Helston)



January - Harry Crompton, Penrice



February - Daniel Hunt, Cury

CORNWALL MUSIC SERVICE TRUST PRESENTS

"TO THE FUTURE"

WHEN

**Saturday April 29th
7:30pm** (doors open at 7:00pm)

WHERE

Falmouth Methodist Church

Killigrew Street, Falmouth TR11 3PG



Truro Junior String Orchestra · Cornwall Youth Guitar Ensemble · Sax Is Our Business Plus many more

FEATURING ·
Flautistas! ·
Cornwall Youth Jazz Orchestra ·
Cornwall Youth Brass Ensemble ·
Cornwall Youth Chamber Choir ·

ALL AGES EVENT



CORNWALL MUSIC SERVICE TRUST

**ADVANCE
TICKETS**

Adults - £7

Children (u16) £3.50

Tickets on sale now from Jimmy Miller please call 01326 314614.
Tickets also available on the door on the night of the performance.

SUPPORTED BY

A massive THANKS to
Falmouth Fire Fighters
Social Club for supporting
the evenings music
making!



Wednesday Night is Music Night

Each Wednesday Sir James Smith's School becomes the music centre of North Cornwall when musicians here are joined by players from as far as Padstow and Kilkhampton.



What a fantastic evening it was on Wednesday 15th March when over 140 musicians came together to give a superb concert. This included Sir James Smith's Year 7, 10 and 11 classes plus Budehaven school choir, Triggshire Wind and Strings and Atlantic Strings. The audience were treated to a wide range of styles and performances including orchestral pieces, choral and solo singing and a class performance including piano, guitars and ukuleles.

Both school choirs joined with Budehaven and Trigg Wind for a final grand finale and it was an appropriate ending to what had been a fantastic evening of collaborative music making and sharing.



Isobel , Natalie , Evie from St. Mewan School playing on Red Nose Day!

Music Festival Success
Stanley Cameron, from Perran-ar-Worthal primary school was awarded a distinction and the shield for the grade 2 cello class and Imogen Dowse, who is in her first year at Truro school was judged 'outstanding' in the grade 4 cello class.



Maia Roberts from Helston won the woodwind grade 7-8 class and after being invited to play at the gala concert on Saturday evening, came second in the championship.

Well done
to Wilamena Dyer from Mylor Bridge Primary School who has been offered a music scholarship to Wells Cathedral School and has been selected as a member of the National Children's Orchestra for under 11's for the second year in a row.

Primary Workshops



Anna Minear and Amanda Rice have been around the Bude primary's leading ensemble workshops with woodwind and brass players to offer them some ensemble playing experience.

They led a 45 minute workshop in which pupils learnt two pieces.

Pictured are pupils from the Marhamchurch workshop.



Brass news!

The brass team have been really busy this term delivering First Access Brass to several schools across the county. At The Roseland Community College, all year 8 pupils have had First Access every week in their music lessons with the CMST brass staff. Falmouth School, Mullion School, Perranarworthal Primary, Trewirgie Juniors, Mount Charles, Threemilestone, Looe, Saltash Community School, and Fourlanesend Primary are among the many schools who have had a wonderful experience in Brass. In the St.Austell area, a "Next Steps" group is under way to further develop our young brass players.

At the other end of the learning spectrum, our (HUB sponsored) Cornwall Youth Brass Ensemble gave a stunning performance in Truro School's Burrell Theatre on Thursday 23rd of March with Sax is our Business. This was really an evening to remember.

Future endeavours for the brass team as they continue their inspirational work around our county include brass workshops in the West, cluster events on the Lizard, working with the BSO brass this week and even more schools coming on board with First Access. We are delighted to be teaching on the Scillies through Skype from September onwards!

Sara Munns, Team manager - Brass