

# Summer Newsletter

The Unique End Of Another Successful Year

## Creativity: The Key To Success

I have the pleasure of presenting this unique end of year CMST newsletter. Normally we would be reporting on all the wonderful end of year concerts and activities that would have been happening in the settings we visit but as lockdown and school closures were enforced none of this "in person" delivery happened. It would have been very easy for CMST colleagues to shut down and enjoy an extended break but in the majority of cases the team wanted to keep in contact with their students/clients for all the right reasons. To this end, and as you will read, there have been some amazing innovations, projects and outcomes that just proves that embedding creativity in our learning can have so many benefits and outcomes above and beyond the musical ones.

These explorations into new ways of enjoying music making and working will inform new strategies for CMST in the future. We can confidently say that online learning, when approached carefully, can be a really useful alternative especially when faced with challenges such as geographic issues which include placement of teachers and/or learners. Online courses can also help people learn at their own speed and all this helps CMST reduce it's carbon footprint and looks towards

an even more environmentally centred approach. All this being said one thing I think we can all confidently say is how much we have missed the social element of our music. Ensemble and small group music making is something that at present we cannot replicate in an online environment and even if we could get around the technical barriers the lessons we learn in terms of communicating and good social practices still can't be addressed in virtual setting. I have no doubt that the coming term will be fraught with interruptions due to COVID-19 but I hope that with patience, perseverance and determination (all other characteristics that are worked through in music making) that we will be enjoying a new normal in music making in the not too distant future.

My sincerest thanks goes to the inspirational staff and Trustees of CMST and to you as supportive parents and guardians in what has been a very challenging past few months. Stay safe and keep well.

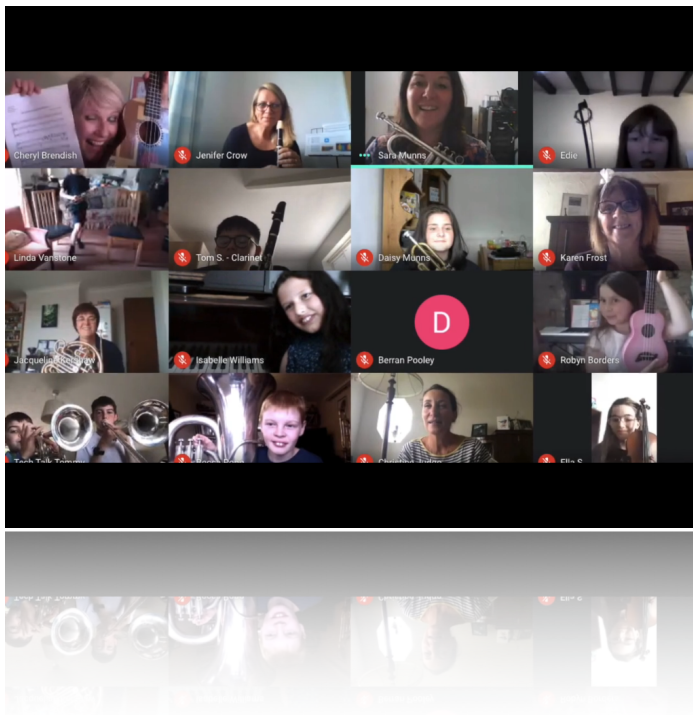


**GARETH CHURCHER**



CMST - Head of  
Service

# CMST VIRTUAL SUMMER SCHOOL



Due to the exceptional circumstances of this crazy year, CMST hosted it's annual summer school online. Various exciting programmes were offered over the course of 3 days at the beginning of August, and over 100 delegates of all ages signed in to attend the various webinars provided.

Sara Munns, who organised the event said "CMST is such a fabulous team, amazingly diverse, highly skilled, leading the way in Cornwall and further afield by putting on first class projects like this. We've made history".

One of the outcomes was this virtual orchestra performance of David Frost's wonderful arrangement of 'Thank You For The Music', directed by Sara Munns.

<https://youtu.be/lXuX7U923-U>

I really appreciate your time and patience with E\* this morning. It was wonderful. I love how you adapted "to her level and engaged her for a whole hour. "

He really enjoyed the on-line class. It's clear that you have real passion for the music!"

Thanks for putting on the class, it must be a real challenge to switch from a face to face setting to on-line. "Hopefully normal life will resume in the not too distant future."

My boys P\* and K\* Really enjoying today. Thank you everyone for this phenomenal project and all the "masses of planning behind it. Bravo CMST! "

We have really appreciated this opportunity. I\* has really loved taking part in all the workshops."

"Thanks for the great workshops so far, we've really had lots of fun and it's clear you all put in so much effort. You're all brilliant!"

"Thank you so much everyone, we have all loved it!!! Can't wait for next time :)"

"How lucky Cornwall is to have so many gifted youngsters."

"Thank you so much for organising VSS this week, it's been great seeing you and the other teachers in my living room each morning and reinforced just how brilliant CMST is! I don't quite know how you managed it on top of all the other crazy chaos that's been going on."

"Thank you for everything everyone! I really enjoyed this experience and I hope you all have an amazing summer"

"Thanks everyone for a fab week, I learnt loads, and it worked beautifully :)"

"Thank you to everyone - it has been amazing - I have loved being a part of this so much!"

"Thank you so much to you and all your team for the fantastic virtual music event :) We are feeling inspired and want to say thank you for the music :)"

During Lockdown, the Cornwall Youth Brass Ensemble have been busy working remotely on a composition entitled Tube Ride.

This piece was written by previous CMST musician of the year - Tom Findlay who is now studying French Horn at music college in London.

As an ex-member of CYBE, Tom wrote this piece for the group to demonstrate through music what it feels like to be a person from Cornwall riding on the London Underground.

Each player remotely recorded their own part and the final item was collated by a very kind parent who added the video. The end product is what you see and hear when you click the link.

<https://www.youtube.com/watch?v=1OptV9Lcy14&authuser=2>



## THE BEAT GOES ON! - ROSS HAMILTON

The Summer term 2020 will live long in the memory for very different reasons. Initial trepidation and concern was overcome by the new possibilities that online collaboration and connection have made more commonplace.

I was fortunate to be involved in a few collaborative performance projects including:

Lockdown Cornwall - '[One Day More](#)'

Masquerade - '[Game Of Chance](#)'

and as part of the peripatetic band on Humphry Davy School Music Department's version of '[Lean On Me](#)'.

It has also been fantastic to see students getting involved in these kind of 'virtual' performances including Humphry Davy School Music Department's version of '[Come Together](#)'.

I have been able to keep in touch with a few students via video sessions and have been impressed by their rate of progress and patience with technology! I am looking forward to returning to something near normality in September with less latency and greater audio/visual clarity!

(Click on '[titles](#)' to view the videos)





The Radford  
Charitable Trust  
Cornwall

Helping young people realise  
their musical potential...



Does your child need a better instrument?

For the first time in 50 years, the Radford Charitable Trust had to call a halt to its Instrument Loans Scheme in March because of the Coronavirus Pandemic. Since the early 1970s, they have been loaning instruments free of charge to families in Cornwall for up to three years. The instruments are inspected by a qualified technician before they are issued and they are also insured worldwide. The Trust believes that this is the only scheme of its type in the country.

Whilst new loans haven't been issued, the Trust's Instrument Loans Administrator, Rebecca Thomas, explained that they are keeping a waiting list if people apply. Rebecca says, "The Trustees are hoping that we will be able to resume loaning instruments during the Autumn Term 2020 if government guidelines allow. The Trust has orchestral stringed, woodwind and brass instruments available to loan to varying standards of musicians, from beginners to those who are studying music at university."

To find out more information, please visit the Radford Charitable Trust's website [www.radfordtrust.org](http://www.radfordtrust.org)

To all my pupils that have had online lessons during lockdown

Well done to you for:

- Turning on for your lessons
- Being organised
- Concentrating and listening hard, in spite of bad internet connections, poor video and audio quality
- Continuing your practice, even though you've had lots of other commitments and distractions



You have made fantastic progress and I can't wait to get back to teaching you Face to Face in September!

Georgina Bridle



## CMST EARLY YEARS MUSIC EDUCATION SERVICE NEWS

Fiona the Fish becomes a Video Star!

Our EYMES Team and Fiona the Fish, really missed visiting all our lovely Early Years Settings during lockdown and wanted to do something to help busy families to make music together.

Some of us volunteered to make free singing and music activities that were available online.

We created a range of free resources which were updated each week and made available to settings and their families.

The resources cover a range of themes and topics and are available through the summer holidays, there are PDF's of lyrics, activities and ideas, audio files and some videos. you can find them all here,

<https://www.cornwallmusicservicetrust.org/online-resources>

Please contact our Lead, Ann Stott [astott@cornwallmusicservicetrust.org](mailto:astott@cornwallmusicservicetrust.org) if you would like further information about our Early Years Music Education Projects, Training and Online Resources for the new academic year.

Hoping you had an wonderful Summer everyone.



The members of St.Austell Chamber Orchestra got together for a virtual music quiz , which was fun! The joint winners, getting the most questions correct, were Owain Johnson and Harry & Holly Crompton, pupils of Penrice Academy. Boxes of Maltesers have been sent to the clever clogs who recognised all the pieces they have been learning over the last 18 months.

## LOCKDOWN CORNWALL – NICK LONG

Since the end of April 2020, CMST students and teachers have been part of one of the UK's largest amateur online musical collaborative groups.

Lockdown Cornwall launched some 4 weeks into UK Lockdown, in an attempt to bring together people who love music and were missing live music-making in all its forms. Initially the team expected no more than 50 or so responses so were rather overwhelmed to receive over 200!

Simple in premise, the production team sent sheet music, a karaoke singalong track and conducted video to participants – their job was to video themselves performing their part along to the backing track and send in their efforts.

At the time, nobody knew how long Lockdown would last so the pressure was on to process over 200 videos, edit audio and put it all together – this happened in just 16 days! Launched mid-May, the first Lockdown Cornwall project – One Day More from Les Misérables – has over 44,000 views on YouTube at the time of writing.

As part of the production team I became the 'voice of the team' in the members' Facebook group, which numbers over 300. To be part of such a large group full of encouragement, positivity and goodwill has been – continues to be – an amazing feeling. There is no upper or lower age limit and inclusivity is key to the ethos of the group – the criteria to join in are simply to be from, or living in, Cornwall, and that you're able to perform one or more parts.

Lockdown Cornwall's second project, Circle of Life from The Lion King, launched at the end of July and achieved over 3,000 YouTube

views in the first 4 days. At the time of writing, the team are editing video (having mixed and mastered the audio) for the follow-up to this, with a new project due to launch to the performers over the coming weeks.



Feedback from Lockdown Cornwall members has been overwhelmingly positive, with many thanking us for the opportunity to keep singing and playing virtually whilst unable to do so in person. There is no sign of the team slowing down in the foreseeable future as we still have no idea when amateur music-making and, in particular, theatre, will be able to resume.

Watch the videos (spot the CMST staff and students!) and subscribe at <https://www.youtube.com/channel/UC9WULHMUPxpU3HTIPnu9FUA>

To find out more about Lockdown Cornwall, visit [www.lockdowncornwall.org](http://www.lockdowncornwall.org) and follow us on social media:

F: [www.facebook.com/lockdowncornwall](https://www.facebook.com/lockdowncornwall)

T: [www.twitter.com/ldcornwall](https://www.twitter.com/ldcornwall)

I: [www.instagram.com/lockdowncornwall](https://www.instagram.com/lockdowncornwall)

Nick Long – CMST Percussion team & Lockdown Cornwall Musical Director/Audio Engineer



Before lockdown, pupils of Falmouth and Helston 'Next Steps' were working hard to perform in their Summer concerts.

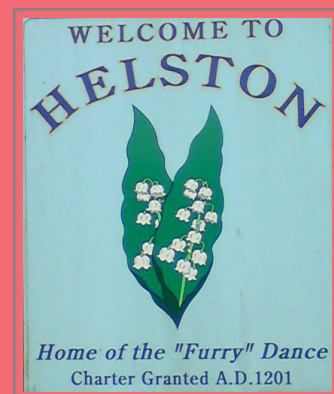
Unfortunately, the concerts were postponed, so we did the next best thing and recorded a virtual version for you to hear.

We hope you enjoy it...

<https://youtu.be/5Jl0pnJ3lQ4>

Pupils of Verena Watkiss from Helston schools were sad that Flora Day was cancelled this year, but did the next best thing and recorded their own version of the tune...

<https://youtu.be/OzqWCmnjS5U>



## RECORDERS RULE VIRTUAL SUMMER CONCERT

June should have seen a major recorder workshop and concert take place. Unfortunately, this was not possible this year so Sarah Whomersley has put together this 'virtual' concert for you to enjoy instead!

<https://youtu.be/2OlHnemJlXc>

