

Summer Newsletter

Coming To The End Of Another Successful Year

A Message from CMST's Chair of Trustees, David Fryer

The Trust was formed in January 2015 and it will not be long before we enter our sixth year. We can safely say that the establishment phase is over and that we have demonstrated success and financial viability. The Trust recognises the tremendous and committed contribution of our staff and trustees as well as our advisers, supporters and partner organisations. Many thanks to you all and to Gareth for his inspirational leadership.

We now have the confidence to reflect, expand and innovate and use our reputation and charitable status to seek grants from major funding bodies – we have had recent success on the latter with a significant award from Children in Need for Music Therapy. However, we must not forget that we are a business as well as a charity and it is vital to maintain and increase our core funding by selling our services to schools and parents. If we cannot be business like we cannot afford to be charitable!

You will know that the Trust is reviewing its staffing structure to make it fit for the years ahead and there has been some really good and constructive discussion with staff. The Trust Board has now endorsed the basics of a new structure which will feature six Area Lead posts supported by posts of responsibility for cross-service matters and

others for instrumental leadership. During the summer holidays all staff will receive details of the new structure with outline job descriptions and will be asked to express their preferences for posts. This will enable the Trust to decide on how to proceed through placements and interviews where necessary with a view to implementation in January 2020.

I wish to stress that this is not a cost saving exercise (we are investing extra funds) and that there will be a home for all existing staff members. I am determined that we make this change sensitively and efficiently and further improve our services.

One matter that has emerged strongly in recent times is the importance of engaging with a range of partners. CMST cannot and should not do everything and we need to be very aware of others working in music education and in music therapy. Some significant partners that immediately spring to mind are schools, colleges, Truro School as a base, the Music Hub, Cornwall Music Therapy



DAVID FRYER

Chair of trustees for
CMST



GARETH CHURCHER

Head of service for
CMST

Trust, Cornwall Council, Music Ability, Sound Waves SW, International Male Voice Choir Festival, Falmouth University, Academy Trusts, Health Trusts, funding bodies including ACE, Music Colleges/Academies and our distinguished group of Advisers. Working well and creatively with these partners will be key to our future as a Trust and an important part of the role of Gareth and his team.

Finally, because of our size and importance, the Trust is doing its best to lobby the Government and others on the status of music education in the UK. The Arts, including music,

have been seriously downgraded by not being included in the core curriculum of schools and therefore not counting in school performance tables etc. All concerned with music are rowing against this strong current. There are a few encouraging signs that things may change but it is incumbent upon all of us to continue to make the case for the Arts and music in particular.

Thanks again for all your support and especial thanks to Verena Watkiss for compiling our Newsletter in such an informative and interesting way.

CMST held its first **Clarinet Day** on 14th April. It was led by the Malbec Quartet and took place at Truro School. There were 20 children and adults who took part and were involved in workshops on ensemble playing, improvisation and aural work and there was also a short concert at the end of the day. The day was a great success and we had lots of good feedback. We hope to build on it for next year.



On Saturday 15th June 2019, over 70 young samba players from 5 different primary schools in the Camborne-Redruth area converged on Redruth to perform as part of the Murdoch Day celebrations in the town.

Once assembled, they were led through their paces, performing a Batucada, Samba Reggae and Ragga (a rhythm with emphasis on Indian Bhangra styles). The youngsters played really well, with loads of concentration and watching evident to all. They received a great reception from the crowds in the town who were waiting the main morning parade, as well as parents and families who were supporting their children.

This event was even more important as most of these children had had their hopes dashed some 6 months ago when the Camborne Christmas Lantern Parade had to be cancelled due to adverse weather conditions.

With the end of term approaching fast, it won't be long before we turn our attention towards Christmas 2019!!

MUSIC AND MAYHEM: MUSIC THERAPY FUN AND FUNDRAISING!

The 23rd June saw the Music Therapy fundraiser afternoon happen at The Falmouth Hotel to great success. It was a fabulous day filled with games, great music and a really lovely atmosphere. Music and Mayhem: Music Therapy Fun and Fundraising!



Despite the weather forcing us indoors, the hotel made us feel very welcome and gave us a great space to set up in. Keeping everyone's spirits high with food, drink and their usual excellent service. The games room was packed with children, young people and their families all taking part in hoopla, connect four and shove ha'penny. At one point it was noted that not a single mobile phone was to be seen, that new

friends were being made and, towards the end of the day, a very focused competition of 'who can build the tallest Jenga tower' was going on. It was brilliant to see so many smiling and happy faces.

Zenna Tagney brought her amazing art skills to the party as well, getting everyone to be creative with willow and greenery, it looked like a sea of gorgeous head dresses floating around, and her beautiful choice of flowers made everyone look really festive. She also facilitated some group art. The picture is below and seems to have really captured the spirit of 'music and mayhem'.

Whilst the children (and some of the adults) were being entertained, the other room

contained some of Cornwall's best loved musicians entertaining the crowds with Davey and Dyer giving us some wonderful tunes for dancing, Jordan James offering us a chance to sing along and Charlotte from leading the room in a thoroughly entertaining and exciting version of Jai Ho from Slumdog Millionaire. Both old and young alike got involved in her enthusiasm and love for Indian Classical and Bollywood style dancing, taking away a few moves to add to their repertoire.



At one point it felt like the whole of Cornwall was crammed in to the room listening to Carrick Breeze play the most amazing selection of tunes to a very appreciative audience, it was really honouring to know that for some of the young people it was their first gig - not that you'd know it as they were a thoroughly professional and glorious sounding group. Our thanks go to Sara Munns, team leader for Brass and John Greaves their Conductor for enabling us to host them.

Finally Teyr and Black-Eyed Nancy finished the afternoon off with their professionalism and extraordinary musical talent.

We were so lucky to have the support of all our musicians and I've included the links at the bottom for you to hear their music in case you missed it.



We finished the afternoon off the raffle which contained very generous donations from Flambards, St Austell Ales, Tremenheer Gardens, The Bedruthan Steps Hotel, Fishermans Friends, Koru Kayaking, and a gorgeous piece of artwork from Saul Cathcart. After that we went home tired, but ultimately satisfied with a great afternoon.

We raised £650 during the afternoon and with our crowdfunder (crowdfunder.co.uk/cornwallmusictherapy) we hope to raise much more before it ends in early July.

Our heartfelt thanks go out to everyone who came, played, sang and danced. We are especially grateful to Pema, Lizzie, Florence, Jo, Jane and Gary who so generously volunteered their time to help run the day. And all of this required the efforts of the whole wider Music Therapy team to support the event.



Find the musicians and artists who supported Music Therapy at:

Jordon Jane: <https://www.facebook.com/jordanjanemusic/>

Davey and Dyer: <https://www.tonyow.co.uk/daveydyer>

Teyr: <http://www.teyr.co.uk>

Black-Eyed Nancy: <https://www.facebook.com/BlackEyedNancy/>

Carrick Breeze: <http://www.cornwallmusiceducationhub.org/ensembles-choirs/carrick-breeze/>

The Artists:

Zenna Tagney Artist: <https://zennatagney.wordpress.com>

Charlotte @InspirAsian: <http://www.inspirasiandance.co.uk>

Saul Cathcart: <http://www.saulcathcart.com>

PORTREATH PRIMARY SCHOOL

On Friday the 5th of July, CMST staff - Nick Long, Sophie Andrews, and Sara Munns delivered a music day at Portreath Primary school. The students were engaged throughout the day in a number of activities including singing, percussion playing, musical games, and trying out lots of different instruments. At the end of the day, the whole school performed together and heard the year 3 and 4s play their brass instruments, year 5 and 6 perform their rhythm piece (which was in 7/4!), everybody sang and several played solos.

It was a very hot, but very wonderful day. CMST staff would like to thank Ms Pamplin and her staff for facilitating this event. The children at Portreath were a credit to themselves and their school.

CMST EYMES UPDATE

The EYMES Team have been very busy, Emily and I have completed two more 20 week funded action research projects in Camborne and Boscastle. Our case studies are available on the website.

On June 20th, Gareth, Emily and I had the pleasure of presenting our Early Years journey and approach to Heads of Music Hubs and Music Services plus other interested parties at Colston Hall in Bristol.

We were invited to speak at the "Are you Early Years ready?" conference by Take Art and Bristol Plays Music alongside nationally renowned speakers on Early Years Music.

It was a great opportunity for us to fly the flag for Early Years Music Education in Cornwall and we were very warmly received.

It is significant for us that our ethos and approach is held in high esteem nationally.

We have new projects going forward across Cornwall beginning in September.

On 6th September 2019 we are holding an EYMES Induction Day for staff interested in joining our growing team. If you would like further details about this please email me.

astott@cornwallmusicstrust.org

Wishing you all a restful summer break

Ann Stott

Lead - CMST EYMES.



PROBUS SCHOOL year 4's have been learning flutes with Jess Pascoe. A group of 10 children were chosen from the First Access sessions to continue in a protect funded by The Roseland Academy . They have really enjoyed furthering their flute playing and were really excited to performing in a showcase at The Roseland on Monday 8th July . They joined the Roseland orchestra in a performance of "Flexibells Canon" as well as playing a group piece on their own. Great work for just two terms of learning !

RESTORMEL JUNIOR STRINGS

held their Summer Concert at Mount Charles Methodist Church on Monday 15th July under conductor Hywel Webley and accompanist Jill Steer.

There was a varied programme of music which lasted for about half an hour, including 2 compositions by Hywel together with some old favourites such as Postman Pat and Eastenders.

The highlight of the concert however, was an arrangement that Hywel made especially for the orchestra - the first movement of Spring from Vivaldi's Four Seasons violin concerto which was played beautifully by Violin Soloist Molly Leigh. It was an incredible experience for such a young orchestra to get the opportunity of playing with a soloist of Molly's ability and something that they will remember for a long time!

The concert was very well received and there were some very positive comments made about the musicality of the players.

Thanks is given to the church for allowing us to use their facilities.



GIVE AS YOU LIVE

THANK YOU to those of you who have taken the the trouble to raise free funds for CMST. Remember, just purchase a Gift Card on line at the store you visit most often - Tesco? M&S? Waitrose? That will immediately put several £s into the coffers of CMST - COSTING YOU NOTHING! After that, every time you top up the card, more £s go to support our Service.



Congratulations to Elena Rautio, CMST pupil, who got a distinction in her flute diploma.

RECORDERS RULE WEEKEND 2019

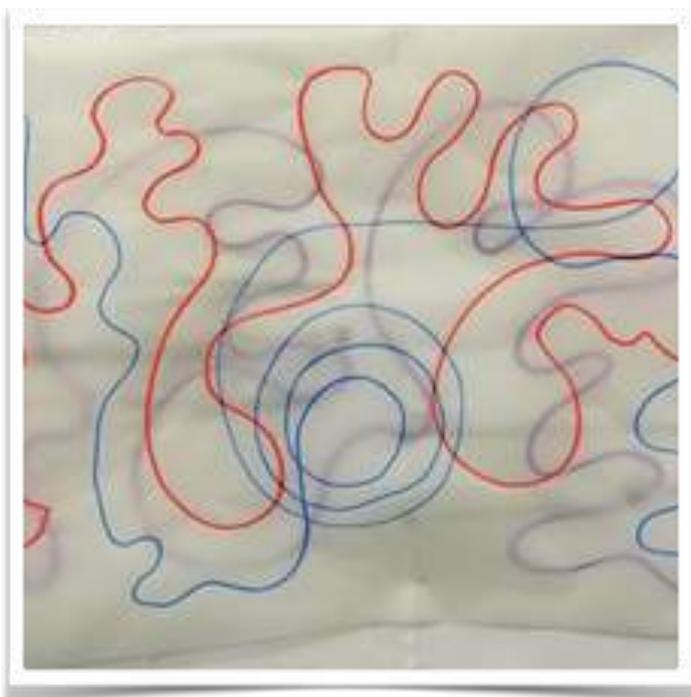
Just over 50 recorder players gathered together for a weekend of recorder playing fun led by the fabulous Block4 recorder quartet. Students explored how music and art are connected and how to interpret graphic scores.

Students listened to Block4 perform a piece called Airlines which uses the recorder in many unusual ways to produce sound. They then had a go at producing these sounds themselves - it was really interesting to explore!



how quickly new pieces were learnt! Well done everybody!

The next Recorders Rule date to save is the 28th June. A workshop will be held during the day at Truro School and then our Summer Concert will be at 6.30pm in the Chapel at Truro School. Same as last year - your recorder teachers will have more information for you soon. You will all need to be there with your lovely Recorders Rule t-shirts on.



Students also created art whilst listening to music with some interesting results!

Both the adult and student groups learnt new music during the weekend and performed in a concert on Sunday afternoon. Everybody played so well, it was really exciting to see





CHOIRS UPDATE

This has been a great term for Cornwall Junior Choir, having waved Nigel Baker off into retirement before Easter we welcomed Jo Saville as our director for this term. The Choir have enjoyed going over established and learning new repertoire and were delighted to perform at Polwhele House School Summer Fête under Jo's leadership and accompanied by Carolyn Craig (this year's organ scholar at Truro Cathedral).

The following weekend the Junior Choir joined Cornwall Youth Chamber Choir to sing at an open garden event in support of Hospice care. It was a glorious day in a stunning setting, both choirs did themselves and CMST proud.

A fabulous way to end the term, along with the news that Jo has agreed to take over the reins of Cornwall Junior Choir. We are sorry to say goodbye to Angela Renshaw and thank her for all the wonderful work she has done with Cornwall Junior Choir over the years. We wish her well with future plans and will certainly be keeping in touch with her!

We are looking forward to exciting times ahead.

Cornwall Youth Chamber Choir enjoyed preparing for the Hospice fundraising garden party and were delighted to perform a varied programme in a perfect outdoor setting. The event raised a tremendous amount for the charity and we are so pleased to have been invited to take part. It was great to finish with a combined choirs performance.

We wish those who are leaving us this term all the best as they go on to Cheetham's and to University and thank them for all their wonderful singing with our choir. We hope to see them again at Christmas!

Congratulations to all our schools on your wonderful end of term concerts and shows. We are so very proud of all the children and have really enjoyed working with you to prepare for all your events.

St. Austell Chamber Orchestra say thank you and goodbye to Ben Hoadley. After more than 20 years of working with the orchestra we are sorry to see Ben go, but looking forward to more exciting musical moments with our new helper Hywel Webley who will be joining us in September. The orchestra is currently working towards a concert in October, which will be held in Truro Methodist Church to help raise funds for a new grand piano at Truro College. Once again we will join forces with Caradon Strings, Trigg Strings and Truro Junior Strings for another epic string extravaganza.



Marhamchurch School and Triggshire Wind Orchestra concert which included the Bude Junior School choir and Marhamchurch school choirs joining together to sing some of the Songfest songs. It also included First Access drummers, woodwind performances, a guitar group and Marhamchurch Next Steps. It was a brilliant evening.



Sax Is Our Business, the county sax ensemble led by Steve Clifford, held their spring concert and invited new

players to join them for a pre concert workshop. If you are interested in joining please contact sclifford@cornwallmusicservicetrust.org



TERPSICHORE TRIP TO BIRMINGHAM JULY 2019

Terpsichore were selected to take part in the National performances run by Music for Youth. We travelled up to Birmingham by train, the students had various team working tasks to complete to pass the time – including drawing portraits...

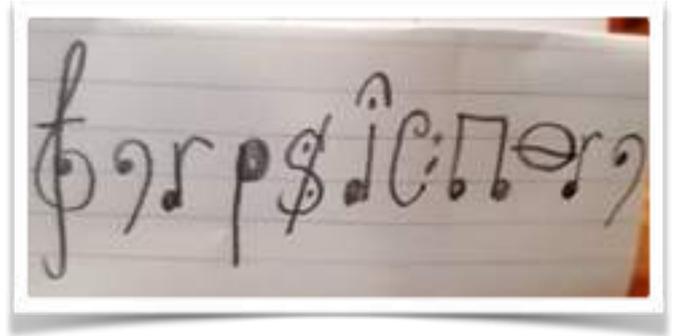


When we arrived in Birmingham we stopped for cake and then checked into Birmingham Town Hall for our performance!

The students performed really well in an

unknown space – they played 3 pieces, some of it from memory and with movement! The first piece involved polytonality (very unusual for music from the Baroque era) – it sounded like they had all started with different pieces! The audience always looks a bit concerned when we play this! The Music Mentor was full of praise for the group in her feedback. She is a recorder player and understood how we were trying to present the music in an original style. Her comments included “fascinating interpretation, wonderful array of instruments with phenomenal blending and a high calibre of technical playing with excellent use of the performance space!” Special mention was given to our trumpet and recorder player for their blend of sound.

After all that excitement and a good night's sleep we went to support other young musicians and listened to performances in the Symphony Hall. We also managed a bit of shopping!



A fabulous trip! Huge thanks to Mr Churcher who came along, and the parents/grandparents who came to support us!

We are now looking for new members to join us – we rehearse on a Sunday 10-11am, Truro School Music department. Any instrumentalist from about grade 5 up. Desperately searching for lower brass and flute players! If you'd like to come along and see what we do or would like further information please contact: swhomersley@cornwallmusicstrust.org

